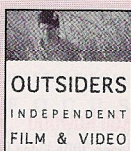




The Dance Lesson

My Failure to Communicate



This series of short films and videos features bodies that refuse or are unable to function, perform or make sense in the way they are supposed to. Mind and body work at cross-purposes, and only garbled messages get through. Curated by Jon Davies.

Viril

Damien Manivel

France 2007 16mm (on video) 10 min

A series of super-stylized, choreographed vignettes find men in situations charged with tension and ambiguity. A backflip, a suicide, piss on the bed: actions poised on the knife's edge between intimacy and threat

Saturday Night at the Eagle (Samstag Abend im Eagle)

Marc Adelman

USA 2007 Video 6 min

This piece brings together the laying of tefillin, leather fetishism, German, *The Jazz Singer* and HIV/AIDS.

GERMAN WITH ENGLISH SUBTITLES

Kip Masker

Maria Petschnig

Austria 2007 Video 4 min

With close-ups of a body trussed up in tight gear and the sound of strained breathing, we are never clear about exactly what we are seeing. The fleshy parts never add up to a whole.

Stiffness I + II (Steifheit I + II)

Albert Sackl

Austria 2007 16mm 6 min

After 10 years, Albert Sackl repeated his 1997 experiment: how long could he maintain his erection? We see the results in time-lapse shot against a deep black backdrop.

We Are All in Your Head

Sacha Fink

Canada 2006 Video 6 min

"Life is but a dream, but who's having it? Sleepwalk with me outside to discover a world that is washed out, barely there. I will now make my mark...a message from the demon seed."

Heaven

Tracey Moffatt

Australia 1997 Video 28 min

This playful video from famed artist Tracey Moffatt begins with surreptitious-taped footage of brawny surfers changing in and out of their swimming costumes. She moves closer, flirting with and teasing her subjects, who respond with both preening and macho reticence.

The Dance Lesson

(La Leçon de danse)

Philippe Prouff

France 2006 35mm 6 min

In this brilliant and funny film, a man in an empty club silently instructs us on the finer points of how to use dance moves as sign language—and vice versa.

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