

final piece of the puzzle. However, I suppose I'd be ruining the fun if I told you how it all added up.

G Gallery: <http://ggalleryprojects.ca/>

"I think you're wonderful and so does everyone else" continues until June 13.

Terence Dick is a freelance writer living in Toronto. His art criticism has appeared in Canadian Art, BorderCrossings, Prefix Photo, Camera Austria, Fuse, Mix, C Magazine, Azure, and The Globe and Mail. He is the editor of Akimblog. You can follow his quickie reviews and art news announcements on Twitter [@TerenceDick](#).

2 comments

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Posted by [Vera Frenkel](#), on 2015-05-19 21:56:38

Glad to learn about the Venn Diagram and its role as a curatorial metaphor; also its smart use in the review

Posted by [Kim](#), on 2015-05-19 17:28:07

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