

Cinenova: An Audience of Enablers Cannot Fail

Sat Feb 25 2012
8:00 AM – 12:00 PM

FREE

Feminist Art Gallery, 25 Seaforth Avenue (side gate)



Cinenova is a non-profit womens' film/video distributor based in London, UK. Cinenova is a source of very specific knowledge, a network and cultural community that engages directly with feminist film and video practice, and with the question of how to make this knowledge more publicly accessible. We are very pleased to present a series of events that access, activate and animate the Cinenova collection here in Toronto under the banner of Cinenova: All Hands on the ~~Archive~~.

Join us twice every Saturday afternoon in February at the Feminist Art Gallery in Parkdale as local artists, activists, thinkers, and educators select work from the collection for small-group presentation, viewing and facilitated discussion.

Schedule

4 February:

1-3 PM Midi Onodera

Midi Onodera is an award-winning filmmaker who has been making work for over thirty years. Her recent works collage formats and mediums ranging from film to digital video, toy cameras to iPhone apps. Her current year-long project is FPS, a collection of 24 short videos or "Vidoodles" that are posted on her website on the 1st and 15th of each month.

3-5 PM Lisa Steele

Lisa Steele works in video, photography, film, and performance as well as writing on and curating video and media arts. Steele's videotapes have been exhibited internationally. Since 1983, Steele has worked exclusively in collaboration with Kim Tomczak; they received a Governor General's Award in Visual & Media Arts in 2005. Steele is also a co-founder of Vtape and is a professor and Associate Chair of the Department of Art at the University of Toronto.

11 February:

1-3 PM Natalie Kouri-Towe

Natalie Kouri-Towe is a Toronto-based academic and activist, completing her PhD in the department of Sociology & Equity Studies in Education and Women & Gender Studies at the University of Toronto. Her work examines transnational queer activism and the politics of solidarity, and her writing has been featured in publications such as FUSE, Briarpatch and Upping the Anti.

3-5 PM Logan MacDonald & Hazel Meyer

Logan MacDonald is a visual artist working in illustration, installation, performance, video, and photography, who received his MFA from York University. He was a member of the queer artist collective The Third Leg, which produced work published by documenta 12 and

the journal *LTTR*. He collaborates with Hazel Meyer, a visual artist and aspiring athlete who completed an MFA at OCAD University in 2010. Hazel works primarily in installation, intervention and performance, with textiles and drawing.

18 February:

1-3 PM Syrus Marcus Ware

Syrus Marcus Ware is a visual artist, community activist, researcher, youth advocate, and educator. He is the Program Coordinator of the Teens Behind the Scenes program at the Art Gallery of Ontario. As a visual artist, Syrus works with multiple media to challenge systemic oppression. He is editing a chapter for the forthcoming anthology *Trans Bodies, Trans Selves*.

3-5 PM Chase Joynt

Chase Joynt is a Toronto-based filmmaker, performer and writer. His latest film, *Everyday to Stay*, is showing at festivals worldwide and his creative non-fiction has been published in *FUSE*, *Shameless*, *Bodies That Matter*, *Original Plumbing*, and the anthology *Letters for My Brothers*. Chase is currently pursuing a PhD in Cinema and Media Studies at York University.

25 February:

1-3 PM Michèle Pearson Clarke

Michèle Pearson Clarke is a communications professional, filmmaker and photographer who has lived in Canada for nineteen years and still misses her other home, Trinidad and Tobago. She is the director of *Surrounded by Water* (2003) and *Black Men and Me* (2006). Michèle is currently on the board of the Feminist Art Gallery.

3-5 PM Hannah Jickling & Helen Reed

Hannah Jickling is from the Canadian north and her interests include sport, outdoor

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concerned with collaborative ways of engaging specific invested communities such as Twin Peaks fans, lesbian separatists and high school art teacher candidates. They both have MFAs in Art and Social Practice from Portland State University.

Every Saturday in February, 1–3 PM & 3–5 PM

An initiative of the Feminist Art Gallery, The Power Plant and the Art Gallery of York University, in conjunction with their retrospective exhibition *Will Munro: History, Glamour, Magic*, running 11 January – 11 March, 2012.