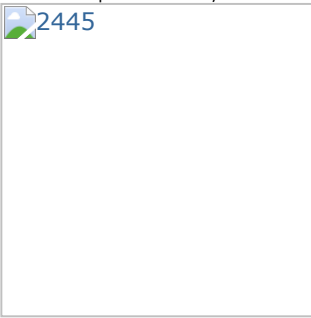


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## MOVIES THIS WEEK:

### Movie Reviews

[Rock School](#)

[Heights](#)

[Graveyard Alive: A  
Zombie Nurse In Love](#)

[Genesis](#)

### IN THEATRES NOW

For reviews of every first-run movie playing this week [click here](#)

### Movie Feature

[Jazzing up screens](#)

Jazz film fest offers up more than movies about addiction and despair

### Movies Opening This Week

[Fantastic Four | Dark Water](#)

### Video & DVD

[Bridal Shower](#)

Bollywood hybrid bubbles with life

#### Movie Listings

- [FILM TIMES & REVIEWS](#)
- [REP & INDEPENDENT CINEMA LISTINGS](#)

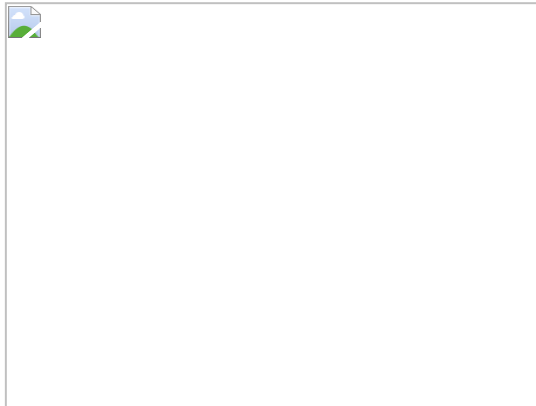
#### TV Listings

- [TV Listings](#)

#### ratings key

= Critics' Pick  
**NNNNN** = Excellent, maintains big screen

## rep cinema feature



In the beautiful SuperCell, George Kuchar snacks while a tornado rages.

## KUCHAR FLASHBACK

By WENDY BANKS

**PLEASURE DOME PRESENTS** truth Wrapped in Trash and Vice Versa: George Kuchar at Sixty-Two Rating: **NNNN**

Imagine Tarnation if Jonathan Caouette were a grumpy middle-aged man with the delivery of Woody Allen and the sensibility of John Waters: suddenly it's a party. Of sorts, anyway.

George Kuchar videotapes the minutiae of his life, documenting his obsessions – death, digestion, the beauty of nature – with cinematic gusto and a dizzying array of hokey digital effects.

He seems to make his best art when he's lonely. The episodes in which he hangs out with his nubile young artist friends tend to blur into the reflexive monotone that's the pitfall of first-person art. But his best work, like 1987's Creeping Crimson, in which he visits his sick mother and looks at autumn leaves, and 2004's SuperCell, which has him sitting out a tornado with a doughnut in a gloomy Midwestern hotel room, combine hilarious dourness with grudging, self-conscious, melancholic beauty. (July 8, Cinecycle)

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### RECENTLY IN REP CINEMA FEATURE:

- [Splice This!](#) [ 2005-06-30 ]
- [The passionate eye](#) [ 2005-06-23 ]
- [Shorts are red hot](#) [ 2005-06-16 ]
- [Love-struck activists](#) [ 2005-06-09 ]
- [Female Eye opens](#) [ 2005-06-02 ]
- [Italian film festival debuts](#) [ 2005-05-26 ]
- [Hispano fest grows](#) [ 2005-05-19 ]
- [Turkish triumph](#) [ 2005-05-12 ]
- [State of the new Union](#) [ 2005-05-05 ]
- [Reality check at AluCine](#) [ 2005-04-28 ]

### RECENTLY BY WENDY BANKS

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impact

**NNNN** = *Very good*

**NNN** = *Worth a peek*

**NN** = *Mediocre*

**N** = *Bomb*

No rating indicates no screening copy

\* Jazzing up screens...

\* denotes articles in this issue

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**LISTINGS SUBMISSIONS** (deadline thursday @ 5pm)

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