

PD

Pleasure Dome

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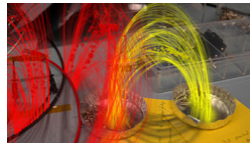
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UNDER THE MICROSCOPE



Saturday,
November 22,
8pm

CineCycle, 129
Spadina Ave.



Kim Kyung
Mook

Part of **Fall**
2008 - A
Lower World



Faceless
Things

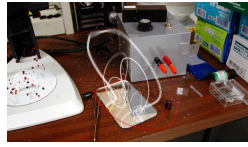


Faceless
Things



This eclectic selection of films rupture and twist the disembodied and authoritative gaze of science. They offer unexpected breakdowns in the way the camera looks at things it wants to learn more about, with each piece showing

Semiconductor
Magnetic
Movie



Semiconductor
Magnetic
Movie



Chop Off



Chop Off



Chop Off

you sights you don't normally see – or want to see. We are very pleased to present the Toronto premiere of the young South Korean director Kim Kyung-Mook's *Faceless Things*, an utterly creepy low-budget feature structurally divided into only three scenes, each rigorously shot in a single take, which makes the slow-burning tension sometimes overwhelming. The first is filmed with an unwavering, surveillance-style camera, recording a disturbing hotel room tryst

between a
chubby married
man and a
teenage gay boy.
The second
episode features
a graphic
interlude
between the
director and a
partner
interrupted by an
animated
fantasia. The film
ends with an
enigmatic
confessional
coda, making it a
fascinating,
disconcerting
examination of
psychosexual
alienation and
self-exposure to
the camera.

Faceless Things
will be
accompanied by
three formidable
shorts: *Sick Film*
is British artist
Martin Creed's
unflinching

document of a number of people who one by one stand against a pristine white backdrop and vomit for the camera. His experiment proves fruitful for discerning the panoply of different ways that a cross-section of Brits throw up.

Capturing the real with vivid accuracy, Turkish artist Ömer Ali Kazma's *Brain Surgeon* depicts brain surgery on a woman in graphic detail, refusing to allow us to look away and focusing on the precise actions of the surgeon. Finally, *Magnetic Movie* by British science

geek duo
Semiconductor
uses dynamic
digital animation
to breathtakingly
illustrate the
invisible forces
that govern
matter in the
universe.

Programme:

Chop Off, M.M.
Serra, 2008, 6
min. video USA
(in Person)

Faceless Things,
Kim Kyung-
Mook, 2005, 65
min. video South
Korea

Sick Film, Martin
Creed, 2006, 20
min. video UK

Brain Surgeon,
Ömer Ali Kazma,
2007, 15 min.
video Turkey

Magnetic Movie,
Semiconductor,
2007, 5 min.
video UK

Presenting Experimental Media Art Since 1989

Pleasure Dome