


51ST



ANN
ARBOR
FILM
FESTIVAL

Calendar of Events

Tuesday March 19

6 – 8pm

Opening Night Reception

Michigan Theater
Grand Foyer

8:15pm

Opening Night Screening

Films in Competition
Michigan Theater
Main Auditorium

Afterparty

Sava's

10pm – 2am | FREE

Wednesday March 20

12pm | FREE

Marcin Giżycki Polish Animation

Juror Presentation
Michigan Theater
Main Auditorium

4:30pm

Luke Fowler and Nathaniel Dorsky

Films in Competition
Michigan Theater
Main Auditorium

7pm

Psychedelic Visions and Expanded Consciousness Los Angeles in the '60s & '70s

Michigan Theater
Screening Room

7:15pm

Films in Competition 1

Michigan Theater
Main Auditorium

9:15pm

People's Park and Live Performance with Ernst Karel

Feature in Competition
Michigan Theater
Screening Room

9:30pm

Out Night: History, Glamor, Magic

Films in Competition
Michigan Theater
Main Auditorium

Afterparty

\aut\BAR

11pm – 2am | FREE

Thursday March 21

12pm | FREE

Laida Lertxundi

Juror Presentation
Michigan Theater
Screening Room

2:30pm | FREE

Critical Means #1

*Panel and Moderated
Discussion*
Michigan Theater
Screening Room

5:10pm | FREE

Penny W. Stamps Presents Ken Burns

Michigan Theater
Main Auditorium

7pm

Films in Competition 2

Michigan Theater
Screening Room

7:15pm

Leviathan

Michigan Theater
Main Auditorium

9:15pm

Films in Competition 3

Michigan Theater
Screening Room

9:30pm

Suzan Pitt Retrospective Program 1

Filmmaker in Attendance
Michigan Theater
Main Auditorium

Afterparty

The Ravens Club

11pm – 2am | FREE

Friday March 22

12pm | FREE

Kevin Jerome Everson

Juror Presentation
Michigan Theater
Main Auditorium

2:30pm | FREE

Critical Means #2

*Panel and Moderated
Discussion*
Michigan Theater
Screening Room

5pm

Polish Avant-Garde Animation Films

Michigan Theater
Main Auditorium

7pm

The End of Time

Michigan Theater
Screening Room

7:30pm

Films in Competition 4

Michigan Theater
Main Auditorium

9:30pm

Films by Pat O'Neill

Filmmaker in Attendance
Michigan Theater
Screening Room

9:45pm

Animated Films in Competition

Michigan Theater
Main Auditorium

Afterparty

The Bar at 327 Braun Ct

11pm – 2am | FREE

Out Night: History, Glamor, Magic

Films in Competition

Inspired by the mythologies and artifice of Hollywood, this program blurs truth and fiction to invoke queer/trans legacies, communing with elders in a touch across generations. Guest curated by Jon Davies, a curator and writer based in Toronto.



Advanced Search Terms

Daniel Barrow | Winnipeg, Canada | 2012–13 | 4 min | Video

In this delightfully lo-fi animation (made on an Amiga computer), Daniel Barrow introduces us to a flaming, devilish dandy. This avatar for the artist has very specific desires and research interests, which he looks to the internet to fulfill.



Encounters I May or May Not Have Had with Peter Berlin

Mariah Garnett

Los Angeles, CA | 2012 | 14 min | 16mm

Provocatively mixing fact and fiction in her voiceover, Mariah Garnett's potent tribute segues from her drag play as 1970s gay sex icon Peter Berlin to beautiful footage that she and Berlin shot – with the same type of camera he used four decades ago – during their tender conversation inside his eclectically decorated home.



Colin Is My Real Name

Benny Nemerofsky Ramsay

Canada | 2012–13 | 6 min | Video

Channeling the mischievous ghost of pioneering queer videomaker Colin Campbell, Benny Nemerofsky Ramsay re-performs and re-interprets Campbell's 1972 tape *True/False*. Inspired by the video's identity confusion, *Colin Is My Real Name* is a haunting communion of artists living and dead.



She Gone Rogue

Zackary Drucker, Rhys Ernst

Los Angeles, CA | 2012 | 22 min | Video

"Darling" (transgender artist Zackary Drucker) chases a lost love down a rabbit hole and encounters legendary transgender performers Holly Woodlawn, Vaginal Davis and Flawless Sabrina in this fantastical take on the Hero's Journey.



Liberaceón

Chris Vargas

Oakland, CA | 2011 | 16 min | Video

Playing Liberace, Chris Vargas pulls back the curtain on the late camp entertainer's private life, picturing him as a frustrated Person With Aids using his perverse culinary powers to force action on the AIDS crisis from his buddy Ronald Reagan.



Song for Rent

Jack Smith

(1932-1989) | 1969 | 5 min | 16mm

THIS FILM IS NOT IN COMPETITION Legendary experimental filmmaker Jack Smith appears in a red satin gown as decaying alter-ego Rose Courtyard, performing from a detritus-laden wheelchair to the patriotic strains of "God Bless America." *Print courtesy of Arsenal – Institut für Film und Videokunst.*

AFTERPARTY

\aut\BAR

11pm – 2am | FREE

Out Night continues with complimentary appetizers and firepits in the courtyard!